

## Music Education and Sustainable Development

### People

Deadline: Closed

Type:	Workshop
Location:	New York, United States
Date:	13 Jun 2019
Duration of event:	1 Days
Programme Area:	Special event, Arts & Culture
Specific Target Audience:	No
Website:	<a href="http://unitar.org/">http://unitar.org/</a>
Price:	No Fee
Event Focal Point Email:	<a href="mailto:tianyi.zhao@unitar.org">tianyi.zhao@unitar.org</a>

### BACKGROUND

Music is a cornerstone of development and is central to the lives of people of all cultures around the world. Music and sounds can unify people. In times of challenges, people of many nations and cultures turn to music for solace. In the face of challenge, music brings peace. In turmoil and disaster, music provides resilience to nations, inspiring them to rebuild and heal. Music is a powerful motivator and inspiration when all else fails.

This series hopes to embody the values, spirit, and harmony of the United Nations through the art of music. The series will explore the benefits of music in our society, use music as a tool to promote quality education and music's linkage between cultures, indigenous groups and genders with presentations by renowned musicians of classical and contemporary sounds and music academic institutions like Shanghai Conservatory of Music and Cornell University. The programme will be a collaboration between the United Nations Institute for Training and Research (UNITAR), which is the dedicated training arm of the United Nations and Time Ranger, Inc, who is dedicated to promoting music talent and interdisciplinary collaboration in contemporary arts.

### EVENT OBJECTIVES

The goals of the courses are in conjunction with the Sustainable Development Goals:

Goal 3 - Good Health & Well-being

Goal 4 - Quality Education

Goal 5 - Gender Equality

Goal 10 - Reduce Inequality

Goal 11 - Sustainable Cities and Communities

This level of programme will increase the awareness on the power of music in different fields including: education, medical therapy, sustainable community development and gender equality. It will increase the number of beneficial audience and expand the accesses to music education in different world regions. It will also connect indigenous groups, rural population, and disadvantages groups with other parts of the world, increase understandings and reduce inequalities with music as a universal language and ameliorate working relationships both internally and externally to reach responsible outcomes, successful promotion on quality education. Music is a universal language, the introduction and the participation from different academic institutions will further prove the power of music as a borderless tool to connect people and thus, to promote long-term peace among an institution like the United Nations that advocates peace and harmony.

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