



**unitar**

United Nations Institute for Training and Research

# UNITAR Series: The Management and Conservation of World Heritage Sites

2013 Workshop

Theme: *World Heritage Serial Nominations and the Vital Role of Comparative Analysis*

22-26 April 2013  
Hiroshima  
JAPAN



**Knowledge to lead**

## Foreword

### UNITAR

The United Nations Institute for Training and Research (UNITAR) was established in 1965 as an autonomous body within the United Nations and is headquartered in Geneva, Switzerland. The mandate of UNITAR is to enhance the effectiveness of the work of the United Nations and its Member States in the fields of peace and security and in the promotion of economic and social development. UNITAR designs and conducts worldwide some 230 different training activities per year for more than 80,000 beneficiaries, including diplomats and other government officials, non-governmental representatives and local authorities.

The UNITAR Hiroshima Office, by virtue of the resonance of its location, has an inherent strength in the areas of post-conflict reconstruction as well as the broader themes of international peace and security.

### THE SERIES

The UNITAR Series on the Management and Conservation of World Heritage Sites, launched in 2003, seeks to contribute to capacity building for World Heritage by focusing on national policy making and planning as well as exchanging know-how on best practices and case studies, achieved through an annual Workshop held in Hiroshima, Japan (ten annual Workshops have been held in Hiroshima and one in-country Workshop in India). The Series, with over 300 Alumni to date, offers a set of innovative approaches to heritage conservation, including:

- A values-based management approach examining the significance of the sites to be conserved
- The fusion of cultural and natural heritage management
- The recognition of both the tangible and intangible aspects of heritage sites
- A targeted examination of distinct areas of the world heritage nominations process

The Series focuses on the effective nomination and management of the world's most precious natural and cultural treasures. Uniquely well-placed in Hiroshima, which possesses two world heritage sites, the series seeks to utilize UNESCO's Convention on natural and cultural heritage more effectively through focusing on national policy making and planning, and to exchange know-how on best practices and case studies.

The assorted foci of the Workshops to date have been:

- 2012 | Justification of Outstanding Universal Value in the Context of World Heritage Nominations
- 2011 | UNESCO's Preparing World Heritage Nominations Manual  
Comparative Analysis in the Nominations Process
- 2010 | Conservation Monitoring and Monitoring Indicators
- 2009 | World Heritage Impact Assessment
- 2008 | Conservation for Peace
- 2007 | Maintaining Values and Significance
- 2006 | Managing the Tangible and Intangible
- 2005 | A Values-based Approach
- 2004 | The Management and Conservation of World Heritage Sites



## Acknowledgements

UNITAR would like to express its deep gratitude to:

- The Hiroshima Prefectural Government
- The City of Hiroshima
- Itsukushima Shinto Shrine
- The Hiroshima Peace Memorial Museum
- The People of Hiroshima
- The United Nations Educational, Scientific and Cultural Organization (UNESCO) and its World Heritage Centre (WHC)
- The International Council on Monuments and Sites (ICOMOS)
- The United Nations Environment Programme (UNEP)
- The World Conservation Union (IUCN)
- The University of Hyogo
- The New Zealand Department of Conservation

Our special thanks go to the Faculty and participants who contributed their time and expertise to the Workshop so graciously, and finally to the alumni and friends of UNITAR in Hiroshima and around the world whose cooperation was indispensable for the successful conduct of the 2013 Cycle.



**unitar**

United Nations Institute for Training and Research

## Introduction

The 2013 Workshop examined *World Heritage Serial Nominations and the Vital Role of Comparative Analysis*. This theme had been identified through discussions with stakeholders, experts and alumni of the Series as being one which often poses issues for States Parties in the nominations process. Added to this, there has been a trend in recent years for serial nominations, including transboundary nominations to be nominated. Therefore, the training offered was intended to build the capacity of participants who were dealing with the often complex issues surrounding this.

The stated objectives of the Workshop were to:

- Review the key elements of the World Heritage Regime, incorporating updates and current trends
- Explain the principles of “Values-Based Heritage Management”
- Examine World Heritage Serial Nominations and the Vital Role of Comparative Analysis, identifying best practices and lessons learned
- Through reality-based practical exercises, extract key concepts and common issues for given sites
- Enhance long-term peer learning and exchange among the participants

## Description

### SUMMARY

The Workshop included 24 participants<sup>1</sup> from 15 countries, representing academia, NGOs, local government, international organisations and the private sector, and took place in Hiroshima, Japan, between 22 and 26 April 2013. A key element of the methodological approach undertaken by the Hiroshima Office regarding the World Heritage Sites programme is the inclusion of participants from differing professional and cultural backgrounds. This allows for not only the exchange of ideas and best practices but also for the development of a varied alumni network.

The Resource Persons<sup>2</sup> for the Workshop were (in alphabetical order):

- Leticia Leitao, World Heritage Capacity Building Officer, IUCN
- Paul Mahoney, Manager, Historic Heritage, Department of Conservation, New Zealand
- Takahiko Makino, Consultant, UNESCO
- Duncan Marshall, Heritage Architect, ICOMOS (Lead Resource Person)
- Cristi Nozawa, Vice Chair at Large, IUCN-World Commission on Protected Areas
- Yushi Utaka, Professor, University of Hyogo

The Resource Persons take part in Workshops with the support of their agencies and institutions. UNITAR thanks all of these entities for their in-kind support of the Series.

---

<sup>1</sup> NOTE: Full biographies of all participants are available in the attached Annex.

<sup>2</sup> NOTE: Full biographies of all Resource Persons are available in the attached Annex.





Participants came from the following countries:

Chinese Taipei	Nepal (2)	Bhutan
China (3)	Kazakhstan	Laos
United Arab Emirates	India	Maldives
Australia (2)	Iraq (4)	Thailand
New Zealand (3)	Fiji	Russian Federation

The Workshop began with welcome comments made by UNITAR, followed by all participants introducing not only themselves and the properties they have experience with, but also their expectations for the Workshop. The comments made during this session added to the direction of the agenda, and were incorporated into presentations during the remainder of the Workshop.

The presentations on Day One of the Workshop examined the themes of the course from a broad theoretical perspective, through international realities and on to regional, real-world case studies and examples. These presentations included:

- Principles and Objectives of the World Heritage Convention
- The Main Tools of World Heritage
- World Heritage: A perspective from UNESCO
- World Heritage: A perspective from the IUCN
- World Heritage: A perspective from ICOMOS
- The Operational Guidelines for the Implementation of the World Heritage Convention
- World Heritage Nomination and Evaluation Processes: From Tentative List to Committee's Decision

Following the end of day, a welcome reception was hosted by the Prefectural Government of Hiroshima, which saw comments made by UNITAR, ICOMOS, and UNESCO, and also by senior members of the Prefectural Assembly who greeted the participants and thanked them for taking the time to come to Hiroshima, and urging them to learn from the story of Hiroshima, returning to their own communities as Ambassadors of this resonant city.

Day Two began with an After Action Review, an important part of the UNITAR learning methodology. Participants are encouraged to discuss, in small groups, any of the points raised the previous day which had impacted them, or for which they wanted to request additional information and explanation. The floor was then opened for discussion, which saw interaction not only from Resource Persons, but also from other participants.

#### STUDY TOUR I ITSUKUSHIMA SHINTO SHRINE

*Title: Itsukushima Shinto Shrine  
Date of Inscription: 1996*

*The island of Itsukushima, in the Seto Inland Sea, has been a holy place of Shintoism since the earliest times. The first shrine buildings here were probably erected in the 6th century. The present shrine dates from the 12th century and the harmoniously arranged buildings reveal great artistic and technical skill. The shrine plays on the contrasts in colour and form between mountains and sea and illustrates the Japanese concept of scenic beauty, which combines nature and human creativity.*

#### JUSTIFICATION FOR INSCRIPTION:

*The Committee decided to inscribe the nominated property on the basis of cultural criteria (i), (ii), (iv) and (vi) as the supreme example of this form of religious centre, setting traditional architecture of great artistic and technical merit against a dramatic natural background and thereby creating a work of art of incomparable physical beauty.*

#### STUDY TOUR OUTLINE:

After travelling from Hiroshima to Miyajima Island by ferry, the group was met by Professor Yushi Utaoka of the University of Hyogo, who acted as lead Resource Person for the Study Tour. Participants were guided to the vermilion *Torii* gate which symbolises the entrance to the Itsukushima Shinto Shrine. An explanation regarding the seascape and surrounds of the World Heritage Site was provided before the group entered the Shrine itself. Upon entry, UNITAR participants were greeted by a senior priest. The subsequent guided tour saw both the tangible and intangible aspects of the management of the Shrine outlined.



The presentations in Day Two further narrowed the focus of the Workshop down to that of Serial Nominations and Comparative Analysis. Specifically, these included:

- The concept of Outstanding Universal Value in practice
- Identifying and Defining Potential Outstanding Universal Value: The Importance Of Comparative Analysis
- Criteria for the Assessment of Outstanding Universal Value
- Preparing a Comparative Analysis
- Comparative Analysis and Serial Nominations

These were augmented by small group practical exercise sessions, which saw participants building upon the information delivered, guided and encouraged by the attendant Resource Persons. In all instances these practical exercises saw reporting sessions incorporated so as to share the conclusions and processes involved.

#### STUDY TOUR II: THE A-BOMB (GENBAKU) DOME

*Title: Hiroshima Peace Memorial (Genbaku Dome)*

*Date of Inscription: 1996*

*The Hiroshima Peace Memorial (Genbaku Dome) was the only structure left standing in the area where the first atomic bomb exploded on 6 August 1945. Through the efforts of many people, including those of the city of Hiroshima, it has been preserved in the same state as immediately after the bombing. Not only is it a stark and powerful symbol of the most destructive force ever created by humankind; it also expresses the hope for world peace and the ultimate elimination of all nuclear weapons.*

*Justification for Inscription:*

*The Committee decided to inscribe the Hiroshima Peace Memorial (Genbaku Dome) on the World Heritage List, exceptionally on the basis of cultural criterion (vi).*

*Study Tour Outline:*

*Following an audience with a *hibakusha* (Atomic-bomb Survivor) participants spent time examining the Hiroshima Peace Memorial Museum itself. Upon exiting, the group was guided through the Hiroshima Peace Memorial Park, and introduced to the policies and processes enacted immediately following the bombing of Hiroshima in 1945, as well as the longer term planning and vision enacted by successive local governments.*

*Participants were then granted exclusive access physically inside the Dome itself, guided by representatives of the City of Hiroshima. Presentations were made and questions entertained regarding the structure of the Dome and the processes used to ensure its integrity, as well as how these had changed over time.*

Day Three included the Study Tours for the Workshop. Participants travelled to Miyajima Island, and its attendant World Heritage Site, Itsukushima Shinto Shrine. There they and received a guided tour of the property, given by a senior priest, which provided an outline of its history, management and conservation.

Upon returning to Hiroshima City, participants visited the Hiroshima Peace Memorial Museum and Park, which allowed them to analyse the events of August 6 1945, as well as the policies and process enacted since in the post-conflict reconstruction of the City. A meeting also took place with an Atomic bomb Survivor, or *Hibakusha*, who outlined her experiences both on that tragic day, and since.

Following this, and thanks to the strong relationship enjoyed by UNITAR with the Hiroshima Municipal Government, participants were able to physically enter the World Heritage Atomic Bomb (*Genbaku*) Dome. Attendees were given an outline of the conservation and management of the site, delivered by those tasked with the Domes protection.

Upon returning to UNITAR, a debriefing session took place, analysing themes of comparative analysis and the sites visited as part of the Study Tour process. Participants were then invited to the UNITAR Public Session, examining *World Heritage Sites as a Tool for International Cooperation*. As part of UNITAR's community outreach policy, as well as to publicly acknowledge and thank the community, which so graciously hosts the Office – through the kind support of the Prefectural Government of Hiroshima – Public Sessions are routinely held at the UNITAR Hiroshima Office. Resource Persons attending the Workshop were invited to make presentations,

followed by a Q and A session from the floor. In total, over 70 participants and citizens of Hiroshima attended the session.



Day Four began with a presentation:

- The World Heritage Nominaton Format and Process

Groups were then formed for the final practical exercise, which forms a large part of the learning process at the Workshop and had groups and examining a real-world case study of a property, working to outline the steps necessary to formulate an effective comparative analysis. Each of the case studies utilised in the practical exercise was selected from those submitted as part of the registration process. The participant whose site was selected was, by default, the “data provider” who acted to supply technical, historical, logistical, cultural and ethnic information concerning the site to the group. Working under tight time constraints, these working groups had just over 24 hours to prepare a nomination.

Based on consultation with the Resource Persons, many of whom have extensive experience in the preparation, presentation and inscription of World Heritage Sites, as well as on the World Heritage Committee, it was decided that the practical exercises should represent, in a concentrated manner, many of the constraints, pressures and focus of actual nomination and management dossiers.

The final day of the Workshop had groups presenting in plenary to a panel made up of the Faculty. Each group had 20 minutes to present, with 5 minutes then made available for responses from both Resource Persons and other participants. Resource Persons then retired to discuss the strengths and weaknesses of each presentation before delivering an in-depth analysis of such, incorporating also further real world examples.

To conclude the Workshop, a panel discussion was undertaken by the Resource Persons, which saw them bringing their own institution-specific view on the nominations process, and led into the final presentation of the Workshop:

- Writing and Preparing the Nomination File

## MATERIAL

Participants were distributed binders at the outset of the Workshop, which included the following documentation:

- Agenda
- Logistical Information
- Hiroshima Introduction and Outline
- Presentations
- Practical Exercises
- Evaluation Forms

## METHODOLOGY

### INTERACTIVE LECTURES:

Presentations were made by Resource Persons examining the themes of the Workshop from a broad theoretical perspective down to case studies examining real world implementation. These lectures were augmented by small group exercises and frequent questions from the floor, which served to contextualise the issues being examined.

### AFTER-ACTION REVIEWS:

Representing a key component of UNITAR’s methodology in regards to this Workshop, the AAR takes place within groups, discussing the main issues raised in the previous presentations, as well as the specific frames of reference as applied to these by participants.

### STUDY TOURS:

Underscoring the theoretical introductions and analysis presented, Study Tours form an



integral part of the training methodologies utilised by UNITAR.

#### PRACTICAL EXERCISES:

So as to allow for deeper, practical understanding of the material offered, several practical exercise sessions were also incorporated into the Workshop.



## ■ Conclusions and Next Steps

#### EVALUATION DATA

As outlined in Annex One, 96% of respondents found the Workshop “very useful”, with 92% indicating that they would recommend it to a colleague. Notably, 4% of the participants felt that they possessed high to moderately high skills in regards to *World Heritage Serial Nominations and the Vital Role of Comparative Analysis* before the Workshop, while 75% of respondents felt that they had gained such skills during the Workshop. Similarly, with regard to understanding *the principles of “Value Based Heritage Management”*, those indicating that they had a high to moderately high understanding grew from 17% of total respondents to 83% by the end of the Workshop.

With regard to the methodology utilised in the Workshop, including interactive lectures, after action reviews, practical exercises and study visits, 96% of respondents indicated that they “strongly agree”, or “agree” that it was useful. The trainers/facilitators of the Workshop were seen as effective at presenting information and stimulating participant involvement by 96% of respondents.

Overall, the responses received were overwhelmingly positive. Some comments received however indicated that the workload for the Workshop was too heavy. UNITAR will work in future iterations of the Workshop, to more effectively utilise the time available.



#### NEXT STEPS:

UNITAR has already begun preliminary planning for the 2014 Workshop, scheduled to take place in mid-late April. In addition, UNITAR is discussing with several alumni the possibility of exporting such training to other countries or regions.



#### CONTACT INFORMATION:

United Nations Institute for Training and Research (UNITAR)  
5F, 5-44 Motomachi, Naka-ku  
Hiroshima 730-0011 Japan

Tel: +81 82 511 2424

Fax: +81 82 211 0511

Email: [hiroshima@unitar.org](mailto:hiroshima@unitar.org)

Web: [www.unitar.org/hiroshima](http://www.unitar.org/hiroshima)



United Nations Institute for Training and Research



## ■ **Annex One: Evaluation Data**

## 2013: EVALUATION

The evaluation method employed for the UNITAR Series: World Heritage Serial Nominations and the Vital Role of Comparative Analysis was two level evaluation questionnaires: Participant Self-Assessment questionnaire which allowed participants to evaluate their individual (pre-existing) knowledge, skill and competencies on the subject matter so as to create awareness about participant learning needs and help enhance their learning levels. Participant feedback questionnaire captured individual reactions to the overall quality of the Workshop and allowed for their feedback to be heard and incorporated in future Workshops. Both questionnaires were made available to all participants from the beginning of the Workshop, covering the individual learning needs as well as the application process, pre-Workshop build-up and the Workshop itself.

The overall purpose of the evaluation was: to analyse the relevance and direction of the overall content of the Workshop; and the performance of the UNITAR Hiroshima Office as a whole in delivering the Workshop. Major findings of the Workshop are analysed and recommendations will be incorporated when planning for next Workshop.

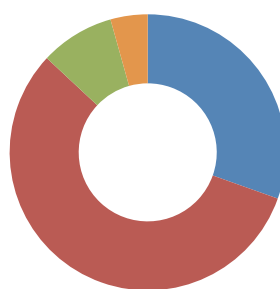
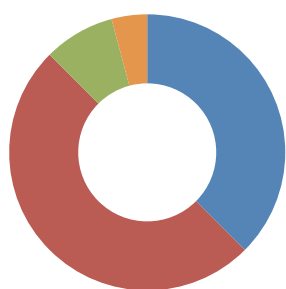
The participant feedback evaluation questionnaire examined the following areas in detail:

- Pre-Event Information
- Learning Objectives
- Value, Relevance and Intent to Use
- Methodology
- Satisfaction with the Quality of Facilitator
- Applicability of After Action Review and Practical Exercises
- Overall Satisfaction of the Event

## MAJOR FINDINGS AND RECOMMENDATIONS

### PRE-EVENT INFORMATION

Please rate the degree to which information circulated prior to the Workshop was:



Useful (in terms of making an informed decision)

Accurate (in terms of matching what took place)

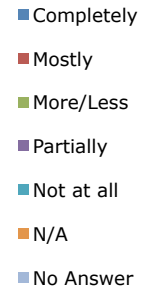
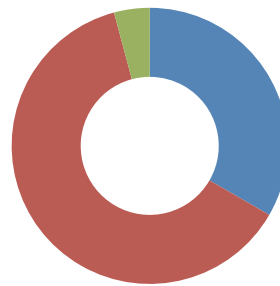
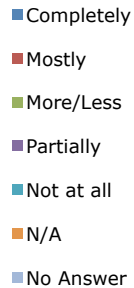
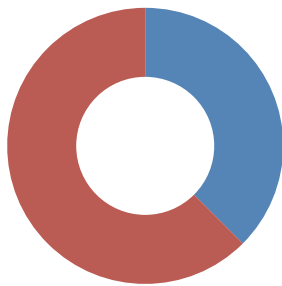


## LEARNING OBJECTIVES

The participants have successfully completed the course work and awarded with Certification of Completion. The great majority of participants agreed that they achieved the learning objectives. Following are the detail description of participants' reaction to the questions.

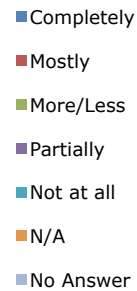
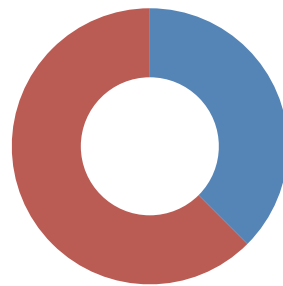
### LEARNING OBJECTIVE I:

Review the key elements of the World Heritage Regime, incorporating updates and current trends.



Have a clear understanding of learning objectives

Relevance of objective to your learning needs

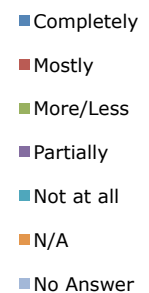
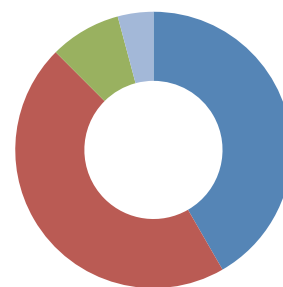
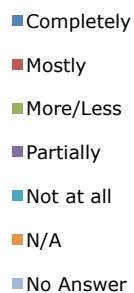
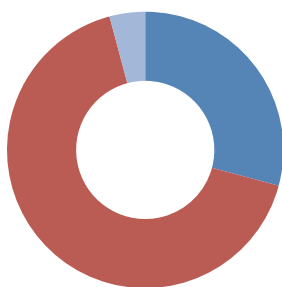


Extent to which you met learning objective



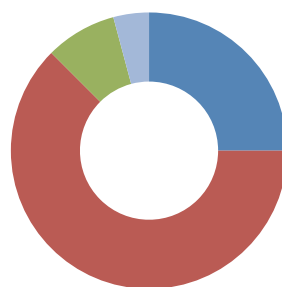
### LEARNING OBJECTIVE II:

Explain the principles of "Values Based Heritage Management".



Have a clear understanding of learning objectives

Relevance of objective to your learning needs

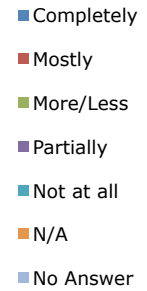
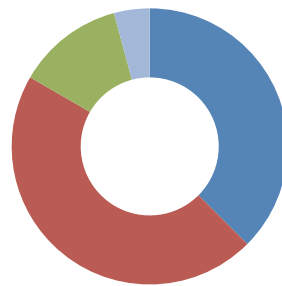
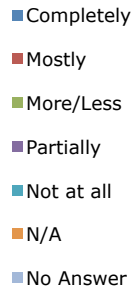
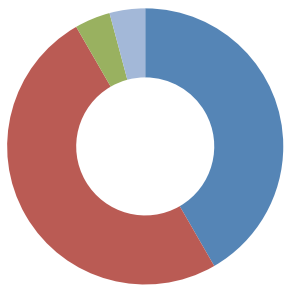


Extent to which you met learning objective



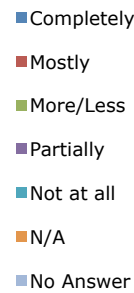
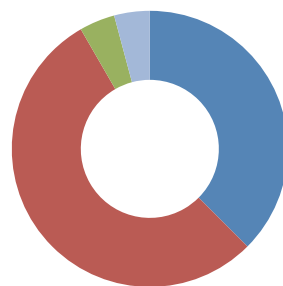
**LEARNING OBJECTIVE III:**

Examine World Heritage Serial Nominations and the Vital Role of Comparative Analysis, identifying best practices and lessons learned.



Have a clear understanding of learning objectives

Relevance of objective to your learning needs

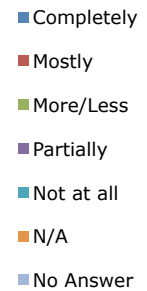
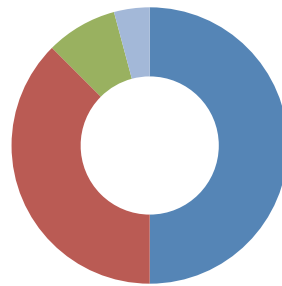
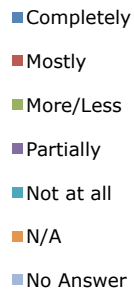
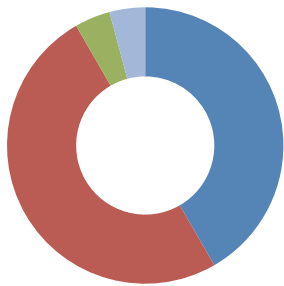


Extent to which you met learning objective



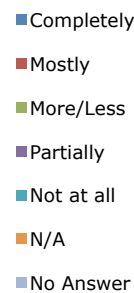
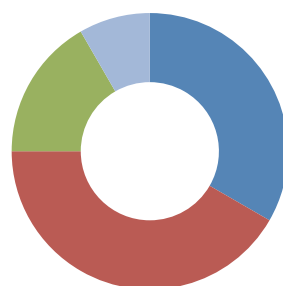
**LEARNING OBJECTIVE IV:**

Through reality-based practical exercises, extract key concepts and common issues for given World Heritage sites.



Relevance of objective to your learning needs

Extent to which you met learning objective



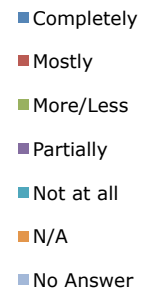
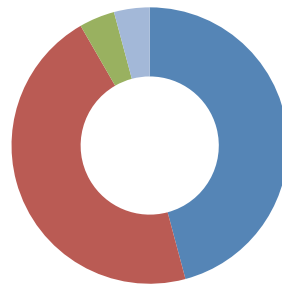
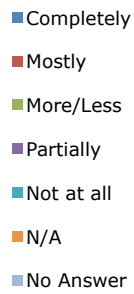
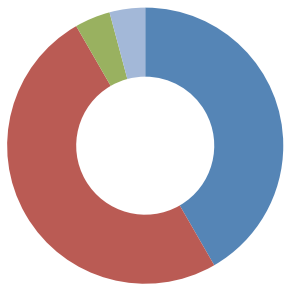
Extent to which you met learning objective





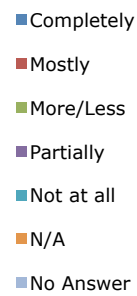
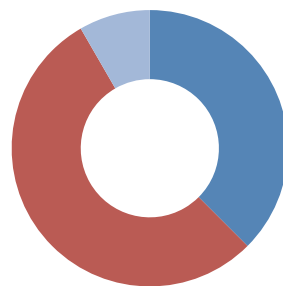
LEARNING OBJECTIVE V:

Enhance long-term peer learning and exchange among the participants.



Have a clear understanding of learning objectives

Relevance of objective to your learning needs

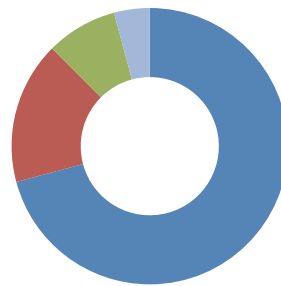
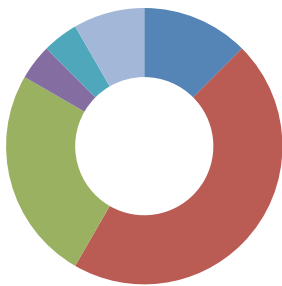


Extent to which you met learning objective

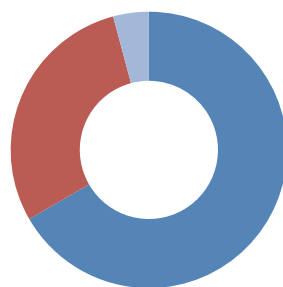


VALUE, RELEVANCE AND INTENT TO USE:

Please rate the following statements using the numerical scale from strongly agree (5) to disagree (1).



The information in this workshop was new to me.....The content of the workshop was relevant to my job

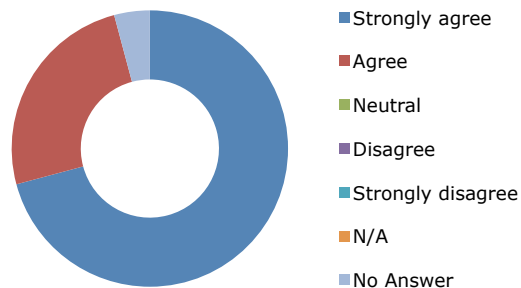


It is likely that I will use the information acquired



**METHODOLOGY:**

The methodology used in this workshop included lecture, study tours and practical exercises

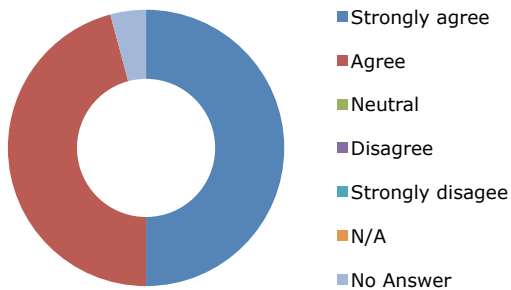


The event's methodology was useful given the learning objectives

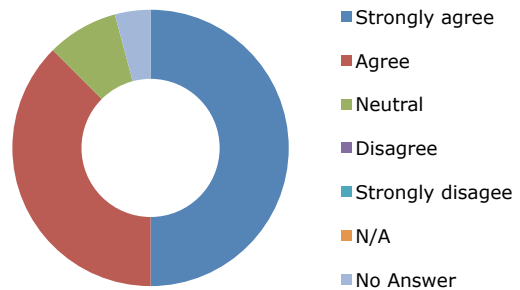


**OVERALL SATISFACTION OF THE QUALITY OF FACILITATORS:**

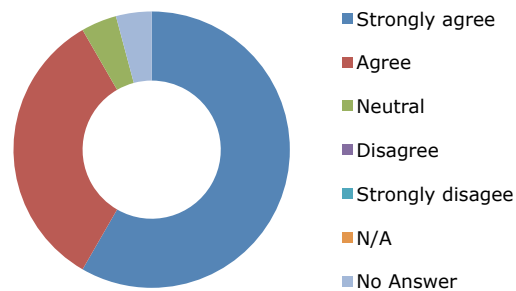
Please rate the following statements using the numerical scale from strongly agree (5) to disagree (1).  
 The trainer(s)/facilitator(s) was (were) effective at:



Presenting information



Responding to questions of participations

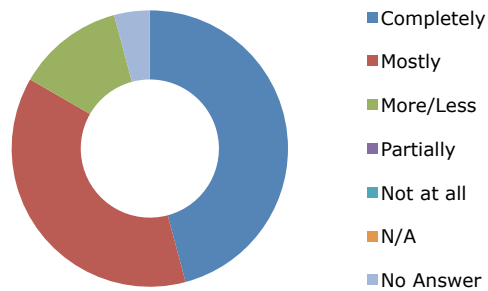


Stimulating participant involvement



APPLICABILITY OF AFTER ACTION REVIEW AND PRACTIAL EXERCISES:

The assessment of learning included After Action Reviews and Practical Exercises:

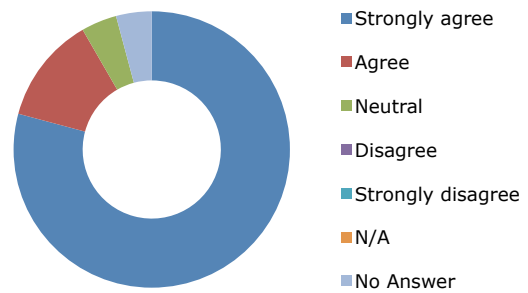
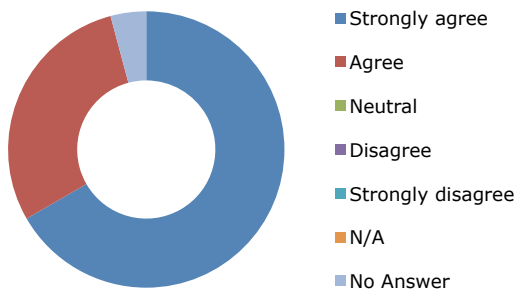


How useful was (were) the method(s) in helping you to achieve the learning objectives?



OVERALL SATISFACTION OF THE EVENT:

Please rate the following statements using the numerical scale from strongly agree (5) to disagree (1):



Overall, the workshop was very useful

I will recommend this workshop to a colleague



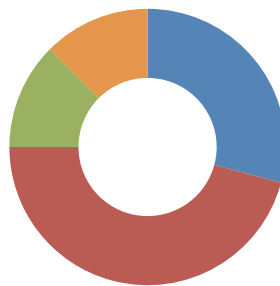
**PARTICIPANT SELF-ASSESSMENT QUESTIONNAIRE**

LEVEL OF KNOWLEDGE, SKILL, AND COMPETENCIES IN RELATION TO EACH LEARNING OBJECTIVE BEFORE AND AFTER THE TRAINING:

Please rate the following statements using the numerical scale from high (5) to low (1):  
 Review the key elements of the World Heritage Regime, incorporating updates and current trends.



- High
- Moderate
- Average
- Some
- Low

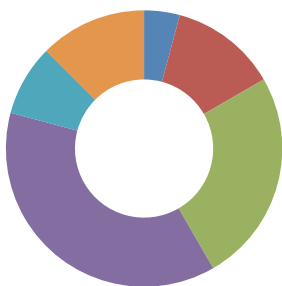


- High
- Moderate
- Average
- Some
- Low

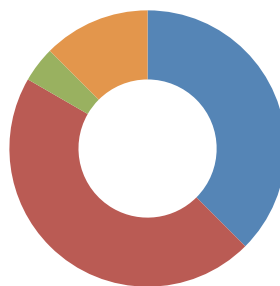
Rate your skill before the Workshop

Rate your skill after the Workshop

Please rate the following statements using the numerical scale from high (5) to low (1):  
 Explain the principles of "Value Based Heritage Management".



- High
- Moderate
- Average
- Some
- Low



- High
- Moderate
- Average
- Some
- Low

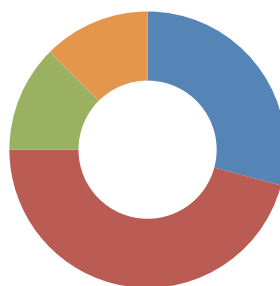
Rate you skill before the Workshop

Rate your skill after the Workshop

Please rate the following statements using the numerical scale from high (5) to low (1):  
 Examine World Heritage Serial Nominations and the Vital Role of Comparative Analysis, identifying best practices and lessons learned.



- High
- Moderate
- Average
- Some
- Low



- High
- Moderate
- Average
- Some
- Low

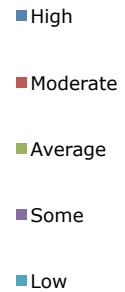
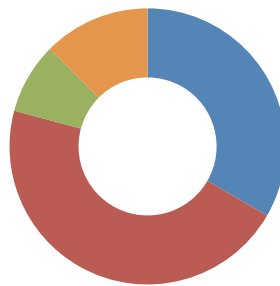
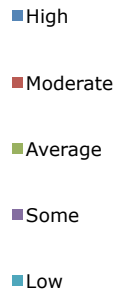
Rate you skill before the Workshop

Rate your skill after the Workshop





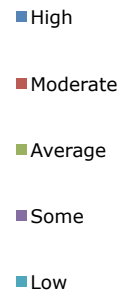
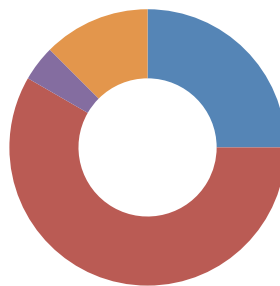
Please rate the following statements using the numerical scale from high (5) to low (1):  
 Through reality-based practical exercises, extract key concepts and common issues for given World Heritage sites.



Rate you skill before the Workshop

Rate your skill after the Workshop

Please rate the following statements using the numerical scale from high (5) to low (1):  
 Enhance long-long term peer learning and exchange among the participants.

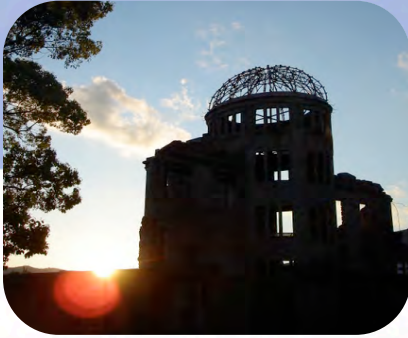


Rate you skill before the Workshop

Rate your skill after the Workshop



## ■ **Annex Two: Agenda**



Knowledge to lead

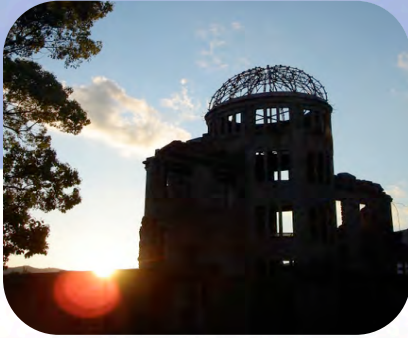
## UNITAR Series: Management and Conservation of World Heritage Sites

***World Heritage Serial Nominations  
and the Vital Role of Comparative Analysis***  
22 – 26 April 2013 | Hiroshima, Japan

### Monday 22 April

08:30	Gather at Lobby
08:45 – 09:00	Walk to Hiroshima Chamber of Commerce and Industry (guided by UNITAR)
09:00 – 09:30	Welcome Objectives of the Workshop (UNITAR) Presentation of the Programme (UNITAR)
09:30 – 11:00	Participants' Presentations and Expectations (Participants)
11:00 – 11:30	Coffee Break
11:30 – 13:00	Introduction to World Heritage (Leitao) <ul style="list-style-type: none"><li>• Principles and Objectives of the World Heritage Convention</li><li>• Main Actors (UNESCO: Makino; IUCN: Nozawa; ICOMOS: Marshall; ICCROM: Leitao)</li></ul>
13:00 – 14:00	Lunch
14:00 – 15:00	Introduction to World Heritage (Makino - UNESCO) <ul style="list-style-type: none"><li>• Main Tools</li></ul>
15:00 – 16:00	The Operational Guidelines for the Implementation of the World Heritage Convention (Nozawa - IUCN)
16:00 – 16:30	Coffee Break
16:30 – 17:30	Overview of the World Heritage Nomination and Evaluation Processes (Marshall - ICOMOS)
17:30 – 17:45	Walk to Rihga Royal Hotel (guided by UNITAR)
18:10	Gather at Lobby
18:20 – 18:25	Walk to Mielparque Hotel (guided by UNITAR)
18:30 – 20:30	Welcome Event hosted by Hiroshima Prefecture

**NOTE: SUBJECT TO CHANGE**



Knowledge to lead

## UNITAR Series: Management and Conservation of World Heritage Sites

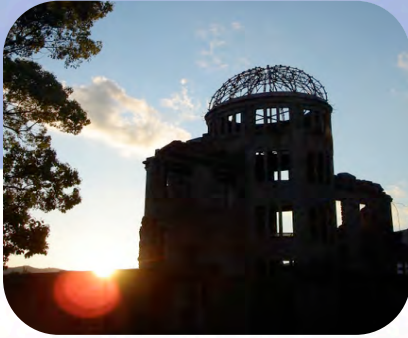
*World Heritage Serial Nominations  
and the Vital Role of Comparative Analysis  
22 – 26 April 2013 | Hiroshima, Japan*

### Tuesday 23 April

09:00 – 09:30	After Action Review
09:30 – 10:15	The Concept of Outstanding Universal Value (Leitao)
10:15 – 11:00	Identifying and Defining Potential Outstanding Universal Value: Importance of Comparative Analysis (Marshall)
11:00 – 11:30	Coffee Break
11:30 – 12:15	Criteria for the Assessment of Outstanding Universal Value (Makino/Nozawa)
12:15 – 13:00	Practical Exercise: Identifying Appropriate Criteria (Marshall)
13:00 – 14:00	Lunch
14:00 – 14:45	Preparing a Comparative Analysis (Marshall/Nozawa)
14:45 – 15:30	Comparative Analysis: Serial Nominations (Leitao)
15:30 – 16:00	Coffee Break (UNITAR Offices)
16:00 – 17:30	Practical Exercise: Comparative Analysis – Serial Nominations (UNITAR Offices)

**NOTE: SUBJECT TO CHANGE**





Knowledge to lead

## UNITAR Series: Management and Conservation of World Heritage Sites

*World Heritage Serial Nominations  
and the Vital Role of Comparative Analysis*  
22 – 26 April 2013 | Hiroshima, Japan

### Wednesday 24 April

- |               |   |
|---------------|---|
| 08:15         | Gather at Lobby   |
| 08:30         | Walk to Hiroshima Peace Memorial Park Pier (guided by UNITAR) |
| 08:50         | Depart for Miyajima Island (Ferry)                            |
| 09:20 – 10:30 | Tour of Miyajima Island                                       |
| 10:30 – 11:30 | Guided Tour of Itsukushima Shinto Shrine                      |
| 12:05 – 12:50 | Depart for Hiroshima (Ferry)                                  |
| 13:00 – 14:00 | Lunch   |
| 14:00 – 17:00 | Visit Hiroshima Peace Memorial Museum                         |
| 17:00 – 18:00 | Debriefing/Coffee Break (Nozawa/Makino)                       |
| 18:00 – 19:30 | UNITAR Public Session   |

### Thursday 25 April

- |               |  |
|---------------|--|
| 09:00 – 10:00 | The Nomination Format (Leitao/Marshall)  |
| 10:00 – 11:00 | Practical Exercise: Comparative Analysis |
| 11:00 – 11:30 | Coffee Break                             |
| 11:30 – 13:00 | Practical Exercise: Comparative Analysis |
| 13:00 – 14:00 | Lunch                                    |
| 14:00 – 18:00 | Practical Exercise: Comparative Analysis |

**NOTE: SUBJECT TO CHANGE**



Knowledge to lead

**UNITAR Series: Management and Conservation  
of World Heritage Sites**

***World Heritage Serial Nominations  
and the Vital Role of Comparative Analysis***  
**22 – 26 April 2013 | Hiroshima, Japan**

**Friday 26 April**

09:00 – 10:30 Practical Exercise: Group Presentations

10:30 – 11:00 Coffee Break

11:00 – 11:30 Practical Exercise Feedback

11:30 – 12:00 Writing and Preparing the Nomination File: General Tips (Marshall/Leitao)

12:00 – 12:30 Reflections and Conclusions

12:30 – 13:00 Graduation Ceremony

13:00 – 14:00 Lunch

End of Workshop

## ■ **Annex Three: Participant Data**

## PARTICIPANT PROFILES

Listed in alphabetical order by county



### **Lance SYME, Australia**

Principal

KAYANDEL ARCHAEOLOGICAL SERVICES

As principal of Kayandel Archaeological Services, Lance oversees and directs a team of consultant archaeologists in the provision of specialist advice, assessment and mitigation works. In addition to these responsibilities Lance also is on the Executive Committee of Australia ICOMOS, an Expert Member of the International Committee on Archaeological Heritage Management, and Director of the Warrabinga Native Title Claimants Aboriginal Corporation. Lance is a qualified archaeologist and is currently undertaking studies in Heritage Conservation and Environmental Law. Lance has been engaged in cultural heritage management industry for over 18 years and has undertaken consultancies in St Vincent and the Grenadines in addition to throughout eastern Australia.



### **Matthew Raymond WHINCOP, Australia**

Deputy Director, Culture and Heritage Unit

UNIVERSITY OF QUEENSLAND

Matthew has considerable experience in archaeological and cultural heritage practice both nationally and internationally, including pre-construction survey and salvage excavation on large mining and infrastructure development projects in Australia and Papua New Guinea. During 2010-2011, Matthew worked as Senior Heritage Consultant with a leading cultural heritage consultancy in Melbourne, Australia, where he prepared numerous cultural heritage management plans, cultural heritage assessments, and due diligence reports for a range of clients from the government, public and private sectors. Since January 2012, Matthew has worked as Senior Heritage Advisor with the University of Queensland Culture and Heritage Unit, where he is now the Deputy Director.



### **Yeshi SAMDRUP, Bhutan**

Architect, Division for Conservation of Heritage Sites (DCHS)

DEPARTMENT OF CULTURE, MINISTRY OF HOME AND CULTURAL AFFAIRS, BHUTAN

As an architect in the Division for Conservation of Heritage Sites (DCHS) under the Department of Culture, Ministry of Home and Cultural Affairs, Bhutan, Yeshi assists (the respective district's concerned authority) in the conservation, restoration and reconstruction of cultural and historical monuments and sites found in twenty Districts (Dzongkhags) of Bhutan. This involves preparation of conservation plan of heritages sites, documentation of heritage sites, and preparation of architectural drawings for renovation and reconstruction of cultural and historical monuments. He also works as the focal person for the preparation of nomination dossier for the World Heritage site nomination of heritage sites of Bhutan. He also works as project architect for national important project of renovation and conservation of 17th century fortress in eastern part of Bhutan (2013-2018). His work also includes research on traditional rammed earth construction and other study on cultural and historical monuments.



**unitar**

United Nations Institute for Training and Research

## PARTICIPANT PROFILES

Listed in alphabetical order by county



### **Hang YIN, China**

Junior Urban Planner

INSTITUTE OF ARCHITECTURAL HISTORY, CHINA ARCHITECTURE DESIGN AND RESEARCH GROUP

Hang went to the UK when she was 18 and obtained a MSc degree in the field of Town and County Planning from the UCL (University College of London). She went back to China in 2011 and soon joined the Institute of Architectural History, China Architecture Design and Research Group. As a junior urban planner, she mainly engages in the preparation of nomination dossier and conservation plan of Chinese world cultural heritage, as well as Chinese world heritage tentative list, focuses on comparative analysis and is in charge of nomination dossier translation issues. Main cases include transnational serial nomination of Silk Roads between China, Kazakhstan and Kyrgyzstan, dossier handed in in January, 2013; and conservation plan of Yue-Kiln sites at Shanglin Lake, etc.



### **Jing FU, China**

Associate Professor

INSTITUTE OF ARCHITECTURAL HISTORY, CHINA ARCHITECTURE DESIGN AND RESEARCH GROUP

As an Associate Professor and Deputy Director of the Institute of Architectural History, China Architecture Design and Research Group, Dr. Jing Fu mainly engages in conservation and research, planning and consultation on Chinese cultural heritage, as well as conservation and research on World Heritage Sites. In recent years, she has chaired or taken part in nearly 20 conservation plans of national level on large archaeological sites and ancient buildings complexes; participated in 6 world heritage nomination consultation projects including West Lake Cultural Landscape of Hangzhou and Silk Roads; and completed several studies concerning cultural heritage conservation and research. Currently, she is also the member of ICOMOS International Scientific Committee on Cultural Routes, as well as a member of the ICOMOS International Scientific Committee on Risk Preparedness.



### **Xiaofan HUANG, China**

Senior Staff Member, Department for the Protection of Monuments and Sites

STATE ADMINISTRATION OF CULTURAL HERITAGE OF P.R. CHINA (SACH)

HUANG Xiaofan, Senior Staff member of World Cultural Heritage Division, the Department for the Protection of Monuments and Sites, State Administration of Cultural Heritage of P.R. China (SACH). M.S. in Archaeology and Museology, Peking University. Major in Traditional Chinese Architecture. Now, he is responsible for the overall management of the National Survey and Conservation Project on the Great Wall, conservation and management of the Grand Canal, Site of Xanadu (2008-Present), etc. He is also participating in the reviewing of conservation master plans concerning world cultural heritage in China.



**unitar**

United Nations Institute for Training and Research



## PARTICIPANT PROFILES

Listed in alphabetical order by county



### **Tsan-Hsin YAO, Chinese Taipei**

Project Manager, Cultural Properties Research Center  
CHINA UNIVERSITY OF TECHNOLOGY

Tsan-Hsin is working as a project manager at the Cultural Properties Research Center which is attached to the China University of Technology, Chinese Taipei. Her major work in this center is literature researching and establishing a management system to promote one of the Potential World Heritage Sites in Chinese Taipei, Kinmen. She has grown her own interest in the traditional villages and life style of Kinmen given to her previous jobs, a filmmaking assistant and a tourism assistant, they both inspired her to have a different view point on heritage sites and old history remains. With her History major background and the interest, she found herself doing well in my work and eager to learn more. She would appreciate this opportunity to find out more about the world heritage sites and the management methods. She believes this special experience would be a huge encouragement to her to contribute not only in Kinmen but also other Potential World Heritage Sites in Chinese Taipei.



### **Elizabeth NIUMATAIWALU, Fiji**

Information Communications Officer  
NATIONAL TRUST OF FIJI

Elizabeth is the Information Communications Officer for the National Trust of Fiji. She is also the Project Manager for one of the NTF cultural sites the Levuka Community Centre overseeing five staff. She conducts site assessments, staff meetings, staff performance appraisal, design work plans, monitoring of site activities, deal with building renovations and maintenance work. She deals with heritage issues regarding the siste or Levuka Town as a whole. She writes and submits site assessments, monthly, quarterly, six monthly and annual reports. Her most recent responsibility is working on the Levuka Nomination work and developing of the Levuka Heritage Building Register and database information system.



### **Somi CHATTERJEE, India**

Conservation Architect  
ARCHAEOLOGICAL SURVEY OF INDIA

Somi is an architect with specialization in Architectural Conservation from the School of Planning and Architecture. For the last two years, she has been working as a consultant with different governmental and non-governmental bodies on projects like the preparation of the Comprehensive Conservation Plan for the Hampi World Heritage Site (with Archaeological Survey of India, Ministry of Culture, Government of India and State Government of Karnataka), the Documentation of Ahom Monuments (client- Archaeological Survey of India-National Culture Fund-Oil and Natural Gas Corporation) and preparation of Nomination Dossiers for Sites like Rani-ki-Vav (client Archaeological Survey of India, Min of Culture, Govt of India), Hill Forts of Rajasthan (as a part of Advisory Committee for World Heritage Matters, Min of Culture, Govt of India). Presently, she is a consultant to the Archaeological Survey of India and in-charge of preparation of the Nomination Dossier for Archaeological Site of the Nalanda University, Bihar and Conservation Plan for Agra Fort. Based on research and field work, she is currently taking master's degree classes at the School of Planning and Architecture on Architectural Knowledge Systems and lectures on Urban Conservation at the Jamia Milia Islamia University, New Delhi.



**unitar**

United Nations Institute for Training and Research



## PARTICIPANT PROFILES

Listed in alphabetical order by county

### **Ali Haloob Kadhim AL-ZAIDAWI, Iraq**

Director, Natural Ecosystems Division  
IRAQI MINISTRY OF ENVIRONMENT

Ali Haloob Kadhim Al-Zaidawi works as a biologist in the Ministry of Environment. He holds a Master in Science of Biology (MSc) in Botany, and his area of expertise is aquatic plant taxonomy. He is a member of the World Heritage Nomination file drafting team, which is supported by the UNEP-UNESCO Joint project "Cultural and Natural Management of the Iraqi Marshlands as a World Heritage Site"



### **Shaker Kamel Sabti AL-FARAJALLA, Iraq**

Secretariat of Council of Ministers

Shaker Kamel Sabti Al-Farajalla is one of the staff the General Secretariat Council of Ministers (the Iraqi Cabinet) of the Republic of Iraq, Committee affaires directorate, his position is Rapporteur of the Commissions. He has been working and gaining experience since the change of the regime in 2003. He works closely with Iraqi politicians and decision makers which allows him to gain local and international experience. He works directly at the General Secretariat Council of Ministers, and his area of expertise is the registration of wetlands and marshes in world heritage; the effect of water downstream on marshes, and the registration of marshes as nature reserves.



### **Qahtan A. Abdul-Husain ALABEED, Iraq**

Ministry of Tourism and Antiquities

Qahtan A. Abdul-Husain Alabeed is Director of the Basrah Museum and Director of Basrah Antiquities, under the Ministry of Tourism and Antiquities of the Republic of Iraq. He is a trained archeologist from Baghdad University, and since 2003 has participated in all field works in archeological sites in the Basrah Governorate. He is also in charge of establishment of the new cultural museum with the help of the British Museum and is a team leader of the cultural team for the World Heritage nomination file drafting team. He will start the Global Comparative Analysis on the cultural parts of the Iraqi Marshland World Heritage Nomination file.



### **Safiya Ismael Abdulaali ABDULAALI, Iraq**

Ministry of Tourism and Antiquities



**unitar**

United Nations Institute for Training and Research

## PARTICIPANT PROFILES

Listed in alphabetical order by county



**Elina MALTSEVA, Kazakhstan**

UNESCO's Man and Biosphere National Committee of Kazakhstan

Elina Maltseva is working in UNESCO's Man and Biosphere National Committee of Kazakhstan, participating in documents' preparation for nomination of biosphere reserves. Her main interests cover promoting environmental literacy and biodiversity conservation. Since 2007 she has been the editor of English for the Selevinia scientific annual journal.



**Sinnasone SENGCHANTHAVONG, Laos**

Deputy Director

Provincial Natural Resources and Environment Department

From 2011 to present, Sinnasone has been a Deputy Director of the Provincial Natural Resources and Environment Department. He supervises divisions, including: Water Resources Management Division; Forest Resource Management Division; Environment Management Division and Methodology and Hydrology Division. As a supervisor, he is responsible for implementing, managing and advising on general activities in Science Technology and Environment. In addition he is also involved in Intellectual Property, Standardization and Metrology, Preparation of Legislation, Strategy and Work Planning.



**Zaha AHMED, Maldives**

Assistant Architect

DEPARTMENT OF HERITAGE, MALDIVES

Zaha works as an Assistant Architect at the Department of Heritage, Maldives. Her responsibilities and professional activities at the Department are, to conduct archaeological/heritage surveys across the country for heritage sites and carry out research, to provide assistance in conservation/restoration and preservation of heritage sites, to monitor and manage the heritage sites and preparing reports on them, to measure and draft heritage sites using computer aid programs, to interpret the heritage sites and produce future plans in preserving and maintaining the sites. She has been working at the Department (earlier known as National Centre for Linguistics and Historical Research). Today, her department works on a project of serial nomination of coral stone mosques in Maldives to the World heritage list.



**Ajitman TAMANG, Nepal**

Member-Secretary (Executive Member and Administrative General)

Lumbini Development Trust (LDT)

Ajitman is a Member-Secretary (Executive Member and Administrative General) of Lumbini Development Trust (LDT), Ministry of Culture, Tourism and Civil Aviation, Government of Nepal. Before he was appointed as Member-Secretary in LDT, he had worked as a similar post as Member-Secretary for the Monastery Management and Development Committee (MMDC) under the Ministry of Local Development, Government of Nepal. MMDC works with Ancient Buddhist Monasteries of Nepal to preserve, conserve and renovate.



**unitar**

United Nations Institute for Training and Research

## PARTICIPANT PROFILES

Listed in alphabetical order by county



**Temba SHERPA, Nepal**  
Project Chief  
LUMBINI DEVELOPMENT TRUST

Temba has a Masters of Science in Civil Engineering. As a freelancer he was engaged in the design, construction and supervision of various public and private buildings within Boudha Stupa and Monastic Zone of Lumbini Master Plan (LDT) the World Heritage Sites in Nepal, as well as being involved in the renovation, conservation and preservation of ancient monasteries and other monuments which are archeologically important. As Project Chief of Lumbini Development Trust (LDT), he plays a role in planning, management of new projects and construction works, annual budget etc. Under the Project Chief whole technical management of construction works, conservation, preservation and visitors management. As well as a Project Chief of 'Kirat Republic View Tower' at Bhojpur/ Khotang districts of Eastern Nepal.



**Robert CAIRNS, New Zealand**  
Manager, Regionwide Community Policy and Planning  
AUCKLAND COUNCIL

Rob is a Landscape Architect by profession, with over 20 years experience in the planning, design, management and development of public open space. Much of Robs career has been in the United Kingdom, where he worked in both private consultancy and the public sector, primarily in and around London. Rob returned to his native New Zealand in 2011 to take up a position leading policy and planning for open space within the newly formed Auckland Council. Rob is currently involved in leading the detailed heritage assessment and strategic case prior to a decision being made to proceed to the preparation of a World Heritage nomination file for the Auckland volcanic field.



**Edward SIDDLE, New Zealand**  
Senior Adviser  
NEW ZEALAND MINISTRY FOR CULTURE AND HERITAGE

Edward's academic background is in Politics and English. He began work as a policy analyst with Ministry of Justice in 1996, and worked on various pieces of criminal justice reform legislation, especially in relation to sentencing. He was subsequently employed by the Customs Service in the international division. Since 2005, he has worked for the Ministry for Culture and Heritage. His projects include working on NZ's accession to the 1970 UNESCO and 1995 UNIDROIT Conventions and related legislation, cultural statistics research and publications, and ratification of the 1954 Hague Convention and its two Protocols, including the recent passing of the Cultural Property (Protection in Armed Conflict) Act 2012. In 2012 he moved to Auckland to lead the Ministry's work on an Arts and Culture Strategy for Auckland, and on a possible nomination of the Auckland Volcanic Field for World Heritage status.



**unitar**

United Nations Institute for Training and Research

## PARTICIPANT PROFILES

Listed in alphabetical order by county



### **Rebecca O'BRIEN, New Zealand**

Registrar

NEW ZEALAND HISTORIC PLACES TRUST

Rebecca has worked for New Zealand's leading heritage agency, the New Zealand Historic Places Trust, for 11 years. She provides national leadership for the Trust in the identification of heritage places and has responsibility for the management of the registration process for the National Register of Historic Places. She coaches regional registration advisers, who prepare reports on heritage, and ensures information on registered places is accessible to the public. She serves on the Heritage Board of New Zealand's lead engineering organisation agency, which has recently developed its own heritage register. She previously prepared the reports on heritage places in Central New Zealand and has a Masters in Public History from Victoria University of Wellington.



### **Mikhail KRASNOSHCHKOV, Russia**

Political Affairs Officer

DPKO/UNITED NATIONS MISSION IN KOSOVO

Mikhail has 17 years of work experience in the field of peacekeeping with various international agencies (UN, OSCE, EU), 22 years in the military, and some experience in private business. His academic qualifications are political sciences and law. For 13 years he has been working for the United Nations in the field of post-conflict management and peacekeeping. In his current position as a Political Affairs Officer (PAO) in the Office of SRS/UNMIK, he monitors, analyses and reports on developments in the political, social and economic fields and proposes solutions on policy, political and operational issues. As part of his functions, he maintains extensive contact with NATO, diplomatic liaison offices, UN agencies, including UNESCO, the Council of Europe, and OSCE on cultural heritage issues. Specifically he is an UNMIK focal point for cooperation with UNESCO, and the protection, preservation and reconstruction of the four UNESCO World Heritage sites located in Kosovo.



### **Hatthaya SIRIPHATTHANAKUN, Thailand**

Landscape Architect

Fine Arts Department, Ministry of Culture

After getting a Bachelor Degree of Landscape Architecture, Hatthaya started working for the Bangkok Metropolitan Administration, then the Public Works Department. In late 2001, she was persuaded to move to the Fine Arts Department (FAD). Since then, her responsibilities include the landscape architectural design and cultural heritage conservation as well as providing the preliminary recommendations for conservation projects submitted for permission from FAD. From the time she got her MA in conservation studies from the University of York (UK) and attended ICCROM Conservation of Built Heritage course, she became involved in the World Heritage issues ranging from doing landscape conservation in Thailand's World Cultural Heritage Properties, preparing the nomination dossiers and consulting the regional offices and local authorities on any the WH issues. Also she took part of the UNESCO Memory of the World Programme nomination for the Epigraphic Archives of Wat Pho which were already inscribed into the International Registration in 2011.



**unitar**

United Nations Institute for Training and Research

## PARTICIPANT PROFILES

Listed in alphabetical order by county



### **Hossam Mahmoud MAHDY, United Arab Emirates**

Building Conservation Supervisor

ABU DHABI AUTHORITY FOR CULTURE AND HERITAGE (ADACH)

More than thirty years experience as an architect, researcher, consultant and lecturer on the conservation of architectural and urban heritage. Commissioned on numerous assignments by UNESCO, UNDP, E.U. and World Bank funded projects on cultural heritage, architectural and urban conservation, and management of archaeological sites. Research, teaching and training are significant aspects of work profile. He has a lifetime commitment to contributing to the establishment of a culture-specific approach, philosophy and practice of conservation for cultural heritage in the Arab region.



**unitar**

United Nations Institute for Training and Research

## RESOURCE PERSON PROFILES

Listed in alphabetical order by organization



**Duncan MARSHALL**  
Heritage Consultant and Architect  
ICOMOS

Duncan Marshall is a conservation architect and heritage specialist with over 25 years experience in the private, government and non-government sectors. He has a long-standing involvement with ICOMOS activities nationally and regionally. His consulting work has included a range of projects related to Australian World Heritage or potential sites, including the current nomination of a series of convict sites. He was a member of the working group which reviewed the Burra Charter. With Australia ICOMOS Duncan has, for many years, provided assistance with its advocacy and lobbying work.



**Leticia LEITAO**  
World Heritage Capacity Building Officer  
IUCN, SWITZERLAND

Leticia Leitão is responsible for the "Short-Term World Heritage Capacity Building Project" co-managed by IUCN and ICCROM and financed by the Swiss Confederation. The project considers both natural and cultural heritage. Leticia has a background in architecture and has just submitted her PhD thesis on "The protection of World Heritage settlements and their surroundings: Factors affecting management policy and practice". She worked as site manager on the World Heritage City of Angra do Heroísmo, in the Azores, Portugal, before moving to ICCROM for an internship and where she later carried out most of her PhD research. She joined IUCN in 2009, initially assisting with the monitoring and evaluations process of the World Heritage Programme.



**Cristi NOZAWA**  
Director, BIRDLIFE INTERNATIONAL, ASIA DIVISION  
IUCN WORLD COMMISSION ON PROTECTED AREAS, VICE-CHAIR AT LARGE

Cristi Nozawa has worked on the establishment and management of the first protected areas and implementation of the National Integrated Protected Areas Systems Act in the Philippines since 1987. She also managed one of the first ever Debt for Nature Swap Programmes in 1989 and then acted as Director of the World Bank- Danish funded Technical Assistance project supporting 10 protected areas and enabling the development of a biodiversity monitoring system now in place and used by the National Protected Area agency. She joined BirdLife International in mid-1998 initially as partner development officer focusing on capacity building, institutional and network development and eventually as Director for Asia in 2007. She became the Regional Vice chair of the IUCN World Commission on Protected Areas for South East Asia from 2003 to 2007 and remains as a member of the IUCN WCPA Executive Committee as Vice Chair At-large. She is an adviser to the WH task force of IUCN-WCPA.



**unitar**

United Nations Institute for Training and Research



## RESOURCE PERSON PROFILES

Listed in alphabetical order by organization



**Paul MAHONEY**  
Manager, Historic Heritage  
NEW ZEALAND DEPARTMENT OF CONSERVATION

Paul Mahoney is Manager for Historic Heritage for the Department of Conservation in New Zealand, New Zealand's national state party for World Heritage. He expects to manage the preparation of nomination cases for four cultural sites over the next few years, and to assess other possible sites. The Department manages New Zealand's protected conservation lands which are 34% of the total land area. This includes the management of 646 key historic heritage sites covering a wide range of types and themes. He is responsible for the development of management systems and standards, strategic planning and staff training. He is also a civil engineer by training and has worked professionally in heritage since 1982.



**Takahiko MAKINO**  
Consultant / UNESCO, Yangon  
UNESCO

Takahiko Makino is a programme specialist for culture at UNESCO Yangon, working on programmes and activities concerning various cultural heritage resource conservation and development, including World Heritage, Intangible Cultural Heritage, and Underwater Cultural Heritage, along with museum management, cultural tourism and heritage-based urban development. He has been involved with a number of training activities and workshops in the field of World Heritage, Intangible Cultural Heritage and Underwater Cultural Heritage. He has background in tourism management from the Oxford Brookes University in the UK and World Heritage Management from the Brandenburg University of Cottbus in Germany.



**Ryuichi FUKUHARA**  
Programme Officer  
UNITED NATIONS ENVIRONMENT PROGRAMME

Ryuichi FUKUHARA is Programme Officer of the International Environmental Technology Centre (IETC), the United Nations Environment Programme (UNEP), and a project manager of UNEP-UNESCO joint project "World Heritage inscription as a tool to enhance natural and cultural management of the Iraqi Marshlands" since 2010.

He holds his MSc. in Agriculture (Forestry) from Kyoto University in 1994 and a postgraduate certificate in Water Resources Management at the University of Jordan in 2003. He served as Programme Specialist in Natural Science of UNESCO Iraq Office until 2008, working for water issues, in particular, for the Jordan River basin and the Tigris and Euphrates Rivers basin after the Iraqi invasion in 2003. His specialties include water resources and ecosystem management, and transboundary water issues in the Middle East, and Environmental Sound Technology applications for water supply and sanitation.



**unitar**

United Nations Institute for Training and Research

## RESOURCE PERSON PROFILES

Listed in alphabetical order by organization



### Yushi UTAKA

Associate Professor  
UNIVERSITY OF HYOGO, JAPAN

Yushi Utaka is currently working as an Associate Professor at the University of Hyogo. His research interest is in heritage conservation, with a special focus on an Asian social context and he has been conducting field research in Southeast Asia for the past 15 years. He was a researcher at University Science Malaysia in Penang state from 1995-1996 and 2001-2003, and at the National University of Singapore in 2001. He obtained his Ph.D. at Kyoto University in 1997, and has been awarded academic prizes from numerous institutions, including the Architectural Institute of Japan and the Osaka and Nagoya City Governments. He has been teaching human settlement planning and sustainable development from 1997 and is currently involved in heritage conservation projects in Japan and the Asia region.



**unitar**

United Nations Institute for Training and Research

## UNITAR STAFF PROFILES



### Brandon TURNER

Officer in Charge (Hiroshima Office) / Senior Specialist (Chemicals and Waste Management)  
UNITED NATIONS INSTITUTE FOR TRAINING AND RESEARCH (UNITAR)

Brandon Turner has worked with UNITAR's Chemicals and Waste Management Programme since 2000. He was previously based in Geneva, Switzerland, and Bangkok, Thailand. He manages and conducts research for a number of programme areas and projects in the chemicals and waste management field, addressing both national priorities and multilateral environmental agreements. Brandon has also been appointed as Officer in Charge of the UNITAR Hiroshima Office since August 2012. He has several years of experience working with environmental NGOs in Canada and holds a Master of Science in Environmental Management from Oxford University.



### Berin McKENZIE

Specialist  
UNITED NATIONS INSTITUTE FOR TRAINING AND RESEARCH (UNITAR)

Berin McKenzie graduated with a B.A. degree in Japanese from New Zealand's Canterbury University in 1998, and a B.A. (Hons.) and M.A. in International Relations from the Department of Political Studies at Auckland University. His M.A. Thesis examined multilateral initiatives as pursued by Japan in regards to its policy towards the People's Republic of China. Fluent in Japanese, Mr. McKenzie was employed in a Japanese local government role prior to joining UNITAR in August 2008. Berin manages programme development and implementation, as well as monitoring and evaluation at the UNITAR Hiroshima Office and has also acted as a Mentor to participants in the UNITAR Fellowship for Afghanistan programme.



### Kazuhiko SERIU

Individual Contractor  
UNITED NATIONS INSTITUTE FOR TRAINING AND RESEARCH (UNITAR)

Kazuhiko has a LL.M. in International Law at the Graduate School of Social Sciences, Hiroshima University, where he also received a B.A. in Socio-cultural Studies. During the 2009–2010 academic year, he studied liberal arts at the University of Minnesota, USA, as an exchange student with the JASSO scholarship for Student Exchange Support Programme. He joined UNITAR in February 2011.



### Junko SHIMAZU

Individual Contractor  
UNITED NATIONS INSTITUTE FOR TRAINING AND RESEARCH (UNITAR)

Junko Shimazu has a B.A. Degree in Arts and Science from Temple University, USA and M.A. Degree in Intercultural Communications from the Graduate School for International Development and Cooperation at Hiroshima University. Prior to joining UNITAR, she worked as an interpreter between Japanese and English for 10 years. Junko Shimazu joined the UNITAR Hiroshima Office in September 2012.



**unitar**

United Nations Institute for Training and Research

## UNITAR STAFF PROFILES



### Shamsul Hadi SHAMS

Individual Contractor

UNITED NATIONS INSTITUTE FOR TRAINING AND RESEARCH (UNITAR)

Shamsul Hadi Shams is an Afghan who has recently completed his studies at the Graduate School for International Development and Cooperation (IDEC), Hiroshima University, and received his PhD in Peace and Co-existence, Developing Science Division. His doctoral research is about the Post-Taliban security and reconstruction strategy for Afghanistan, whereas his doctoral dissertation focused on “The Impacts of Post-Conflict Reconstruction Strategy on the Viability of Intra-Afghan Conflict Settlement” in Afghanistan. He served as research assistance conducting research on “Peacebuilding in Afghanistan” from 2009 to 2011 at Hiroshima University. He graduated from the University of Peshawar, Pakistan; in 2004 and earned his Master’s degree in Political Science and International Relations from the International University Islamabad (IIUI), Pakistan, in 2006. He has published several research articles and papers in scholarly journals on issues related to Afghanistan contemporary post-conflict reconstruction and state/nation building issues and processes and presented his research in academic conferences in Japan, United States and Canada in the past several years.



### Naoko HASHIHAMA

Expert

UNITED NATIONS INSTITUTE FOR TRAINING AND RESEARCH (UNITAR)

Naoko Hashihama has a B.A. Degree in Modern History from Kyoto University and an M.A. Degree in Modern History from the Graduate School of Art at Kyoto University. In both of them, she majored in the relationship between university students (especially Faculty of Law) and nationalism in Germany during 1920’s-1945 (until the end of WW2). After graduation, she started working in Hiroshima Prefectural Office and engaged in advising staff in city and town offices on administrative views, especially about the Residents’ Basic Register Law. She has been dispatched to UNITAR since April 2013 to strengthen the partnership between UNITAR and the Prefectural Office.



### Savin VEN JOHNSON

Intern

UNITED NATIONS INSTITUTE FOR TRAINING AND RESEARCH (UNITAR)

Savin is a new intern at UNITAR. She is graduate student of the international double degree program of Hiroshima University’s Graduate School for International Development and the University of Texas’ Lyndon B. Johnson School of Public Affairs. Savin is a Cambodian-American born in Thailand but grew up in Houston, Texas. She received her undergraduate at the University of St. Thomas in Houston in International Studies. Prior to interning at UNITAR, Savin worked for international NGOs in Cambodia and Laos that targeted poverty alleviation and human resource development in the region.



**unitar**

United Nations Institute for Training and Research



**unitar**

United Nations Institute for Training and Research

United Nations Institute for Training and Research  
Institut des Nations Unies pour la Formation et la Recherche  
Instituto de las Naciones Unidas para Formación Profesional e Investigaciones  
Учебный и научно-исследовательский институт  
Организации Объединенных Наций  
معهد الأمم المتحدة للتدريب والبحث  
联合国训练研究所

Palais des Nations  
1211 - Geneva 10  
Switzerland  
T +41-22-917-8400  
F + 41-22-917-8047  
[www.unitar.org](http://www.unitar.org)